

Great High School Reads:

Realm of Possibility, David Levithan (20 high school students, all very different from each other, discuss their lives and loves)

Sold, Patricia McCormick (a 13 year-old girl from Nepal is sold by her step-father into prostitution in India)

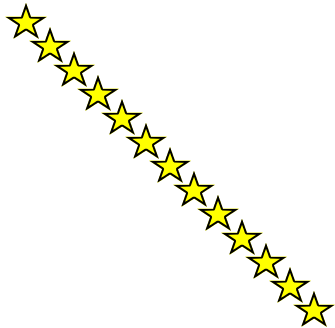
Splintering, Eireann Corrigan (a brother and sister face serious emotional trauma after surviving an intruder's attack)

Street Love, Walter Dean Myers (a gritty teen love story set in Harlem)

Walking on Glass, Alma Fullerton (a teen boy's mom is on life support after a failed suicide attempt)

The Weight of the Sky, Lisa Ann Sandell (a teen girl spends one life-changing summer in Israel)

Zane's Trace, Allan Wolf (a suicidal teen boy drives cross country after a family member dies)



Kinnelon Public Library

132 Kinnelon Road

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Novels in Verse!

What are they?

**Think traditional
novels written as
one long poem.**

Fiction + poetry

**... all at the
same time!**

Great Middle School Reads:

Call Me Maria, Judith Ortiz Cofer (a girl moves from Puerto Rico to NYC)

Cinnamon Girl, Juan Felipe Herrera (a teen girl's life after September 11th)

God Went to Beauty School, Cynthia Rylant (God lives through everyday life just like an ordinary human being)

Hard Hit, Ann Warren Turner (a boy's grief over his father's illness mixes with his joy for playing baseball)

Heaven Looks a Lot Like the Mall, Wendy Mass (teen enters heaven and looks back, humorously, on her life)

Locomotion, Jacqueline Woodson (an 11 year-old boy describes his life in foster care)

Love that Dog, Sharon Creech (a young boy discovers a love of poetry)

Make Lemonade and True Believer, Virginia Euwer Wolff (two books about a teen girl's life in poverty and her hopes of becoming something more)

One of Those Hideous Books Where the Mother Dies, Sonya Sones (life after mom's death)

On Pointe, Lorie Ann Grover (a teen girl dreams of becoming a ballerina)

Out of the Dust, Karen Hesse (tough times on a wheat farm during the Great Depression)

Pieces of Georgia, Jen Bryant (art and grief as seen by a young teen girl)

Rubber Houses, Ellen Yeomans (grief over a little brother's death in a book structured like a baseball season)

Great Middle School Reads:

Shakespeare Bats Cleanup, Ron Koertge (a baseball player home for months with mono starts to write journal entries and poetry)

Shark Girl, Kelly Bingham (Jane loses her arm in a shark attack and fights to resume her old life)

Song of the Sparrow, Lisa Ann Sandell (the King Arthur legend as told by a teen girl in 5th Century Britain)

Stop Pretending: What Happened When My Big Sister Went Crazy, Sonya Sones (a teen watches her sister battle mental illness)

This is What I Did, Ann Dee Ellis (an 8th grade bullying victim slowly reveals his painful secret)

What I Believe, Norma Fox Mazer (a girl's life is turned upside down by her father's financial struggles)

What My Mother Doesn't Know and What My Girlfriend Doesn't Know, Sonya Sones (a girl's first crushes and first love followed by a sequel from one boy's perspective)

Witness, Karen Hesse (different narrators speak on the KKK's attempt to infiltrate a Vermont town in the 1920s)

Yellow Star, Jennifer Roy (a Jewish girl relates her hardships in a violent, awful Polish ghetto during the Holocaust)

Great High School Reads:

A Bad Boy Can Be Good for a Girl, Tanya Lee Stone (high school romance as narrated by three girls from different cliques and backgrounds)

Beating Heart: A Love Story, AM Jenkins (a teen boy moves into a house where a ghost falls in love with him)

The Brimstone Journals, Ron Koertge (15 high school seniors narrate their lives during one school year)

Bronx Masquerade, Nikki Grimes (Bronx high school students create their own poetry after studying the Harlem Renaissance)

Burned, Ellen Hopkins (a teen girl describes growing up in an abusive, fundamentalist household)

Crank and Glass, by Ellen Hopkins (a straight-A student becomes a meth addict and nearly destroys her life)

The Geography of Girlhood, Kirsten Smith (a small-town girl portrays her high school life in a series of poems)

I Don't Want to Be Crazy, Samantha Schutz (the author's verse memoir of overcoming anxiety and panic attacks)

I Heart You, You Haunt Me, Lisa Schroeder (a heartbroken teen girl feels visited by her dead boyfriend)

Impulse, Ellen Hopkins (three teens who tried to commit suicide meet in a psychiatric hospital and share their experiences)

Ludie's Life, Cynthia Rylant (a poor West Virginia woman's difficult life in the early 1900s)